

# Andrew Freeman

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www.andrewfreeman.net

Born Seattle, Washington  
Lives and Works in Los Angeles, CA

## EDUCATION

- 1989 Master of Fine Arts, Program in Photography, School of Art, California Institute of the Arts, Valencia California.  
1984 Bachelor of Art, Anthropology, College Eight, University of California, Santa Cruz California

## EXHIBITIONS

- 2010 The Center for Creative Photography, *Locating Landscape: New Strategies, New Technologies*, Tucson, Arizona  
2009 Sam Lee Gallery, *Locating Landscape: New Strategies, New Technologies*, Los Angeles, California  
2009 Las Cienegas Projects, *The Ground Falls Away: expansion*, Los Angeles, California  
2007 Barnsdall Municipal Art Gallery, *C.O.L.A 2007*, Los Angeles, California  
2006 Los Angeles County Museum of Art, *Long Exposures: Photography Essays from the Permanent Collection*, Los Angeles, California  
Tal Esther Gallery, *Studio City*, Tel Aviv, Israel  
Pescali & Sproveri Gallery, *Studio City*, London, Uk  
2005 Teoretica Gallery, *Crossfade*, San Jose, Costa Rica.  
Villa Nova Gallery, *Crossfade*, San Salvador, El Salvador  
Teoretica Gallery, *Experimenter Remix*, San Jose, Costa Rica  
South LaBrea Gallery, *Addicted to Love*, Los Angeles, California  
Grey Design, *Aerial*, Los Angeles, California  
LA Freewaves, *Golden Throats: The Best of Freewaves Karaoke*, Los Angeles, California  
2004 Gallery Luisotti, *Itineraries*, Santa Monica, California  
ISEA 2004 Inter-Society for the Electronic Arts, *Contraband, Stowaway Lounge: Artist-made Karaoke Videos*, Sweden and Finland  
El Teatro Presidente, *Experimenter Remix: F.U.S.I.O.N.*, San Salvador, El Salvador  
Teoretica National Center for the Arts, *CrossFade*, San Salvador, El Salvador  
Center for Land Use Interpretation, *Diversions & Dislocations, California's Owens Valley*, Los Angeles, California  
Festival Universal de Sonido, Imagen y Ondas Nuevas, *Experimenter Remix, F.U.S.I.O.N.*, San Jose, Costa Rica, curated by Amy Blount Lay and Soo Kim

- 2003 Arts Center Gallery, Orange Coast College, Orange, California  
The National Center for the Arts (CENAR), *Experimenter Remix*, San Salvador, El Salvador  
Gallery 101, *some important pictures, some important photographs*, Southern Illinois University, Carbondale, Illinois  
Grey Design, *Aerial*, Los Angeles, California
- 2002 LA Freewaves, *Step Up to the Mic!*, artist's Karaoke videos, Los Angeles  
Freewaves Film & Video Festival, Los Angeles, California  
Grey Design, *Aerial*, Los Angeles, California
- 2001 Acuña Hansen Gallery, *For Example*, Los Angeles, California
- 2000 Donna Beam Fine Art Gallery, *Time, Space Obsolete In New View of the Universe*, University of Las Vegas, Las Vegas, Nevada  
Beyond Baroque, *Legal Papers*, Venice, California  
Democratic National Convention Exhibition, DNC Exhibition, Los Angeles, California
- 1999 Side Street Projects, *Untitled Document; Landing Beacon*, film presentation, Santa Monica, California  
Film project for Side Street Projects' web-site magazine
- 1998 Sao Paulo Biennial, collaborative photographic work with Michael Asher, Sao Paulo, Brazil  
Women's 20th Century Club, *I'm Still In Love with You*, Los Angeles, CA
- 1997 Artist's Studio, *Blind Date*, A Drawing & Text Group Show, Los Angeles  
Midnight Special, *Potential & Regret*, Reading/Performance, Santa Monica, California
- 1996 Alyce de Roulet Wialiamson Gallery, *Open House; Attic/Storage*, Art Center College of Design, Pasadena, California  
Bennett Roberts Fine Art, *Occupato; Station Clock*, Los Angeles, California  
Remsen Bird Amphitheater, *Program for Paradise; Picnic on the Grass*, Occidental College, Los Angeles, California  
Three Day Weekend, *A Cocktail Party; fixture*, Los Angeles, California
- 1994 Ruth Bachofner Gallery, *Second Nature: Ruins*, Santa Monica, California  
Fine Arts Gallery, *New Work*, University of California, Irvine
- 1993 Irvine Marketplace, *Art for Life's Sake; from here to there*, Irvine, California  
Side Street Projects, *Artist's Writing/Reading Room*, Santa Monica, California  
Foundation for Art Resources, *Far Parked: Truck Stop*, Venice, California
- 1992 Foundation for Art Resources, *Far Bazaar: Architectural Digest*, City of Los Angeles, California  
Foundation for Art Resources, *Far Bazaar: Spy V. Spy*, City of Los Angeles  
Santa Monica Museum of Art, *Breaking Barriers: Revisualizing the Urban Landscape*, Santa Monica, California
- 1991 D300, *faculty exhibition*, California Institute of the Arts, Valencia, California
- 1990 The Gate Gallery, *11 Artists*, Angel's Gate Cultural Center, San Pedro, California
- 1989 D301, *Chronology*, California Institute of the Arts, Valencia, California  
L-Shape, *Project Aids*, California Institute of the Arts, Valencia, California  
A402, *The Splendor of Things*, California Institute of the Arts, Valencia, California
- 1988 Nicaragua Centro d' Cultura, *Project Nicaragua, a cultural exchange*, Managua, Nicaragua
- 1987 Bay Gallery, *Photography in 1987*, Santa Cruz, California

- 1986 Eloise Pickard Smith Gallery, *Contempor'ry Exemplr'y*, Cowell College, University of California, Santa Cruz
- 1985 Space to Space Gallery, *In Series 1984; Hemisphere Plaza*, Nagoya, Japan
- 1985 Space to Space Gallery, *In Series 1985; Santa Cruz Architecture*, Nagoya, Japan
- 1984 Provost's Gallery, *South of Market & The Landscape Suicide*, College 5, University of California, Santa Cruz

## CURATORIAL PROJECTS

- 2006 South La Brea Gallery, *A palindromic life*, Inglewood, California, artists: Ellen Birrell, David Bunn, Helen Kim Thomas Lawson, Lewis Mauk, Shelby Roberts, Efrat Shalem, Sally Stein, Jonas Wood.
- 1994 Side Street Projects, *Regarding the Territory*, Santa Monica, California

## BIBLIOGRAPHY

- 2006 (Manzanar) Architecture Double, Ram Publications / Center for Land Use Interpretation. Essays by Matthew Coolidge, Karin Higa, Elizabeth Wiatr
- 2003 Waco Texas is not Waco Texas, exhibition essay, Orange Coast College, Orange, California
- 2003 some important pictures, some important photographs, catalog & essay, Southern Illinois Universtiy
- 2000 The DNC Show, Catalog, Democratric National Convention Center, Los Angeles, California
- 2000 *Time, Space Obsolete In New View of the Universe*, essay & catalog, University of Las Vegas, NV
- 1998 *Malibu on Fire*, The Ecology of Fear, photographic work, author Mike Davis
- 1996 Open House, catalog, Pasadena Art Alliance, Art Center College of Design
- Recollections and Recompense*, Plot, exhibition essay for Shelby Roberts Los Angeles Contemporary Exhibitions
- 1996 *Potential & Regret*, Things that Quicken the Heart, anthology, editor Soo Kim
- 1992 *Wrest*, Impolotic, FrameWork, vol. 6 issue 1, 1991 Los Angeles Center for Photographic Studies
- 1991 *Los Angeles Riots*, Against the Current, #39 July/August, photographic works
- 1990 *Abandon Your Resources*, Art X Press, vol. 1 no. 3 October, 1990
- 1989 *Iowa*, Oversight Magazine vol. 1 issue 1, 1989
- 1989 *Narcissism, Schema Z and the Name of the Father*, Psychoanalysis and the Field of Vision, Mary Kelly & Jane Rubin, California Institute of the Arts

## REVIEWS

- 2011 Cheng, Wendy. " 'New Topographics': Locating Epistemological Concerns in the American Landscape," *American Quarterly*, American Studies Association
- 2010 Albers, Kate Palmers. "Cartographic Postings: GPS, Photography, and Landscape," *Afterimage*, Vol. 37, No. 5
- 2009 Mizota, Sharon. "Finding Some New Terrain," *The Los Angeles Times*, November 6, 2009

- 2007 Westerbeck, Colin. "Photo Synthesis, #3.4.04 – Don Becker's Garage & Guesthouse Independence, California N36°48.229' W118°11.620'," *Los Angeles Times West Magazine*
- 2006 O'Reilly, Sally. "Studio City," *Frieze*, Issue 100, June-July –August 2006
- 2006 Sumpter, Helen. "Studio City, Architecture Double" *Time Out London*, March 29, 2006
- 2000 Christian, Claire; "In The Eye of the Beholder" *LVCity Life, News and Culture Weekly*, November 23, 2000
- 1999 Leffingwell, Edward. "Report from Sao Paulo, Cannibals All," *Art In America*, May 1999
- 1996 Frank, Peter; "Pick of the Week, Open House Exhibition" *L.A. Weekly*, December 13, 1996
- 1994 Curtis, Cathy; "Faculty Show is a Grade Above the Others," *Los Angeles Times*, April 23, 1994
- 1992 Curtis, Cathy; "Visual AIDS," *Los Angeles Times*, May 6, 1993
- 1989 Hoffberg, Judith; "New Periodicals," *High Performance*, #47 Fall 1989
- 1985 *Nagoya Sin Bun*, Ashi Press, March 25, 1985 (interview/review)

#### GRANTS AND AWARDS

- 2009 Center for Cultural Innovation, Individual Artist Grant
- 2007 City of Los Angeles Cultural Affairs, C.O.L.A.
- 2003 Graham Foundation Art & Architecture
- 2003 LEF Foundation Special Project Grant
- 2002 LEF Foundation Publication Grant
- Faculty Development Grant
- CalArts Project Grants
- Educational Development Grant

#### PUBLIC COLLECTIONS

Los Angeles County Museum of Art

#### TEACHING

- 1995 –Present Faculty, Photography & Media, California Institute of the Arts
- 2003 – 2010 Co-Director of Photography & Media, Director of Technical Curriculum, California Institute of the Arts
- 1995 – 2010 Faculty, Director of Technical Curriculum, Photography & Media, California Institute of the Arts,
- 1992 – 2007 Photography Program Co-Director, Community Arts Partnership programs in Los Angeles, Santa Clarita Valley, California Institute of the Arts
- 1992 - 1994 Technical Director of Photography Facilities, Director of Technical Curriculum, California Institute of the Arts
- 1993 Visiting Lecturer, University of California Irvine, School of Art
- 1990 - 1993 Visiting Faculty. Otis School of Art and Design
- 1989 - 1994 Technical Faculty, California Institute of the Arts

## LECTURES

Otis College of Art and Design  
Los Angeles County Museum of Art  
Society for Photographic Education  
Southern Illinois University  
California College of Arts and Crafts  
Art Center College of Design  
University of Southern California  
Occidental College  
University of California, Irvine

## MEMBERSHIPS

Fiat Lux, President of the Board, Co-Executive Director  
NeoTropical Conservation Group, Artist Residency and Education Board Member  
Los Angeles Center for Photographic Studies, Board Member  
Society for Photographic Education  
College Art Association  
American Association of University Professors

## BENEFITS

2007 Artist's Benefit for Free Speech Television  
2001 Disaster Relief Auction  
2001 Venice Family Clinic, Venice California  
2000 Venice Family Clinic, Venice California  
1999 Venice Family Clinic, Venice California  
1996 Clean Needles Now, @ LACE, Los Angeles California  
1993 Clean Needles Now, @ LACPS, Los Angeles, California  
1993 Out Auction, Los Angeles, California  
1988 Act-Up Los Angeles, auction & poster production, Los Angeles, California

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